

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Superheroes		Blast Off	Fairy-tale Forest	Rio	Fur, Feathers and Scales
Media/Processes:	Drawing, collage and 3D mixed media for focus on Spirals		Painting (colour mixing)	Collage/3D/Sculpture – natural materials	Painting/collage/mixed media – bright colours	Drawing/painting/Printing – observational drawing
Artists/Inspiration:	Molly Haslund, Matisse (snail) and women who make Kolam		Andy Warhol, Roy Lichtenstein	Andy Goldsworthy	Beatriz Milhazes	Designers who use animal prints e.g. Roberto Cavalli
Y2	Where are we in the World?	William the Conqueror	The Great Fire of London	How does your Garden Grow?	Inspect an Insect	Where Land meets Sea
Media/Processes:	Drawing cityscapes – pencil and black pen	3D design -structures - foamboard	Painting – colour mixing Mixed Media	Drawing Sculpture with mouldable materials and mixed media	Drawing Printing	Drawing. Watercolour
Artists/Inspiration:	Stephen Wiltshire Georgia O’Keefe Johannes Vermeer Gustave Caillebotte L. S. Lowry Fernand Leger	Antoni Gaudí	JMW Turner, Jan Griffier, Philippe-Jacques De Louthembourg, Ronnie Landfield, Stephanie Peters	Claude Monet, Georgia O’Keefe, Marc Quinn	M C Escher Natalie McKintyre	M C Escher, James Ensor, Rembrandt, Anne Vallayer-Coster Georges Seurat, Edgar Degas, Joaquin Sorolla, John Henry Twachtman
Y3	Stone Age to Iron Age	Forces and Magnets	Ancient Greece	Mighty Earth	The Bigger Picture	Ready, Steady, Grow!
Media/Processes:	Drawing – pencil, chalk pastels, charcoal	Sculpture	Clay	Painting (colour mixing)	Mixed media Digital (Paint 3D)	Drawing oil pastels, drawing inks
Artists/Inspiration:	Craftspeople from the Neolithic, Bronze and Iron Age	Alberto Giacometti, Antony Gormley	Ancient Greek friezes and terracotta work	J M W Turner, Joseph Wright, Hokusai, Andy Warhol	Illustrator Tracy-Lee McGuinness Kelly Street Artists e.g. Banksy, Camille Walala	Animal illustrators e.g. Archibald Thorburn, Jason Cockcroft
Y4	Rivers and Mountains	We Are Scientists	Romans	States of Matter	Anglo-Saxons and Vikings	Electricity and Sound
Media/Processes:	Watercolour	Drawing Sculpture	Drawing – black and white ink/marbling	Clay (coil bowls)	Drawing/Mono-Printing	Creating own miniature Art Gallery with installations

Artists/Inspiration:	Emma Burleigh	Naum Gabo, Nigerian Ife Heads, Jacques Lipchitz, Henri Laurens, Alexander Calder, David Smith	Wolf illustrations Ink illustrators Jan Pienkowski Gelrev Ongbico, Charlie Mackesy	Clay vessels form China and the Middle East	Anglo-Saxon and Viking pattern work	Guggenheim Bilbao and other art galleries Installation artists who use light/sound e.g. Yayoi Kasuma and Olafur Eliasson
<b>Y5</b>	Pharaohs	Island Life	Off with Her Head!	Stargazers	Forces	Ants in your Plants
Media/Processes:	Clay	Choice of media 2D/3D	Painting – acrylic self-portrait Digital – Paint 3D	Drawing Sculpture	3D Mouldable materials Graphics - lettering	Drawing Printing
Artists/Inspiration:	Ancient Egyptian artefacts	'All that Glitters' – Gustav Klimt, Book of Kells, illumination, Andrew Logan, different cultures who use gold	Holbein Andy Warhol Julian Opie	Craftspeople and artists who portray the 'moon hare' or 'moon rabbit'		Jo Blaker Angie Lewin Botanical drawings
<b>Y6</b>	Battles and Blitz	Animal Adaptations	Robo Sparks	Hearts, Health and Happiness	Mighty Mayans	Enterprise and Entrepreneurs
Media/Processes:	Drawing/painting greyscale	Drawing, watercolour, clay	Drawing/painting digital based on glass/light/reflection	Sculpture – foamboard and mixed media	Clay Choice of media and outcomes	Mixed media
Artists/Inspiration:	Black and white photography from WWII Otto Dix (WWI artist)	Botanical drawings Animalium	Still life artists from 16 <sup>th</sup> century to present Lisa Milroy, Jasper Johns, Ralph Goings	David Hockney	Mexican calaveras Frida Kahlo's paintings of fruit and vegetation	Dependent on what is decided to make and sell